

SO THAT'S  
WHAT  
HAPPENED.



...!!

COULD HE HAVE THOUGHT  
SHE MIGHT TRY TO ESCAPE



SO HE'S HOLDING  
HER BABY AS A HOSTAGE?!



WHERE  
SHOULD  
I LET YOU OUT,  
MA'AM?





HOLD  
ON.

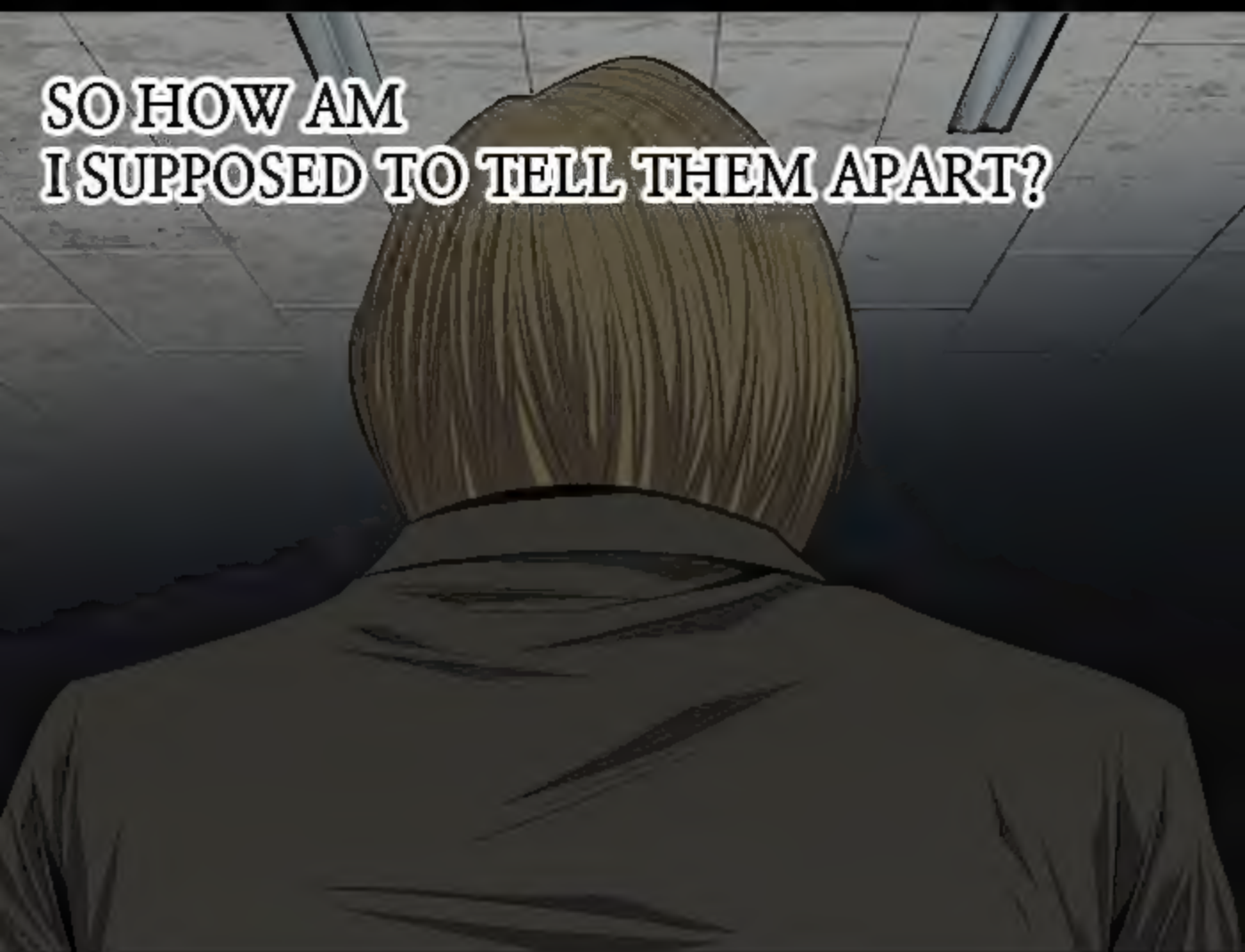


PSSSSHHHH



VRRRRRRR

SO HOW AM  
I SUPPOSED TO TELL THEM APART?












YEAH.











FIRST,  
WE'VE GOT  
SOMETHING  
TO DO.

PARDON?

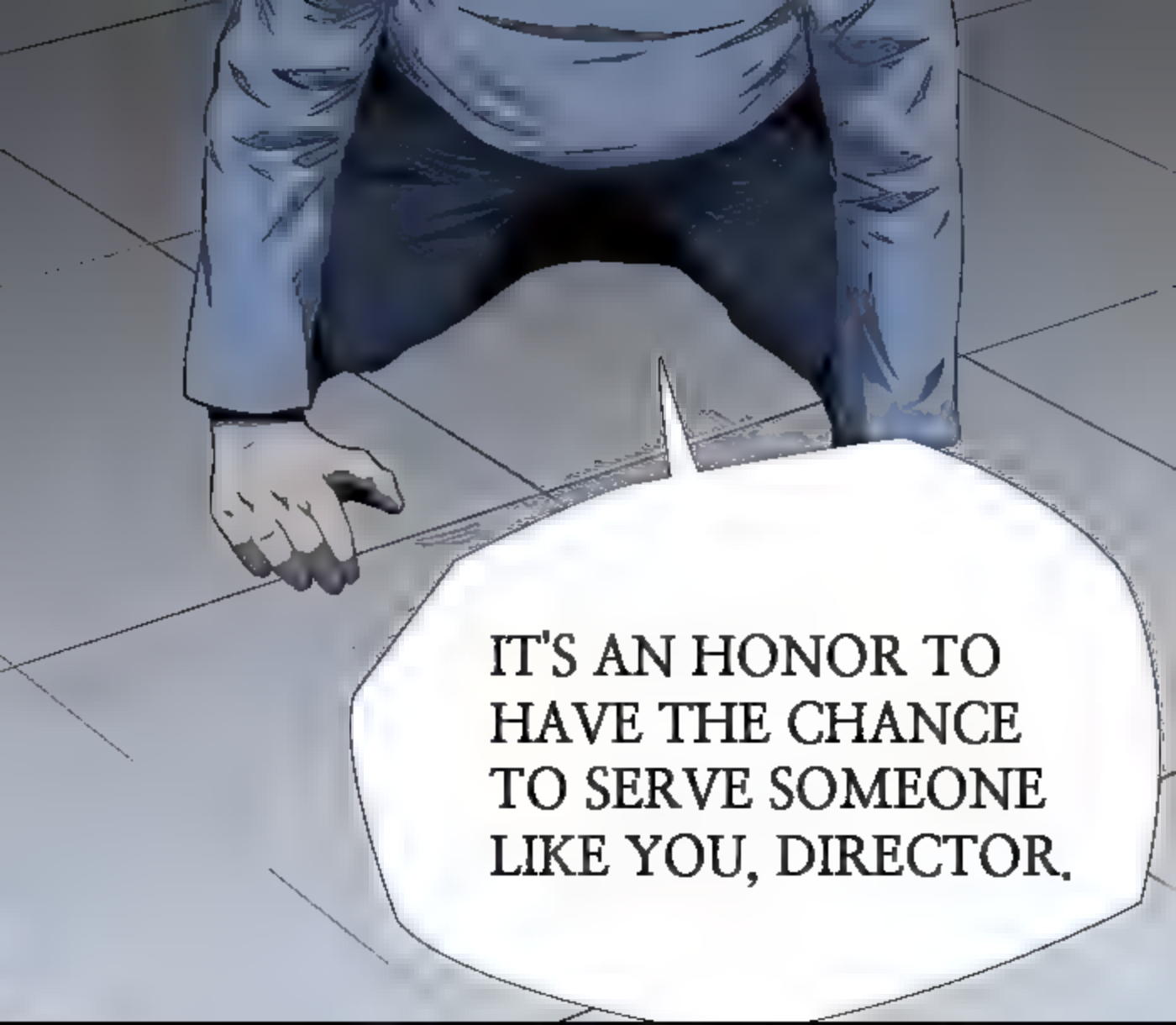
✓ R.O.





COULD  
I-...



A person is kneeling on a light-colored tiled floor. They are wearing a light blue long-sleeved shirt and dark blue pants. Their hands are resting on the floor in front of them. A large, white, irregular speech bubble with a black outline is positioned in the lower right foreground, containing text. The background is a solid black area.

IT'S AN HONOR TO  
HAVE THE CHANCE  
TO SERVE SOMEONE  
LIKE YOU, DIRECTOR.



WELL,  
THAT'S ALL.





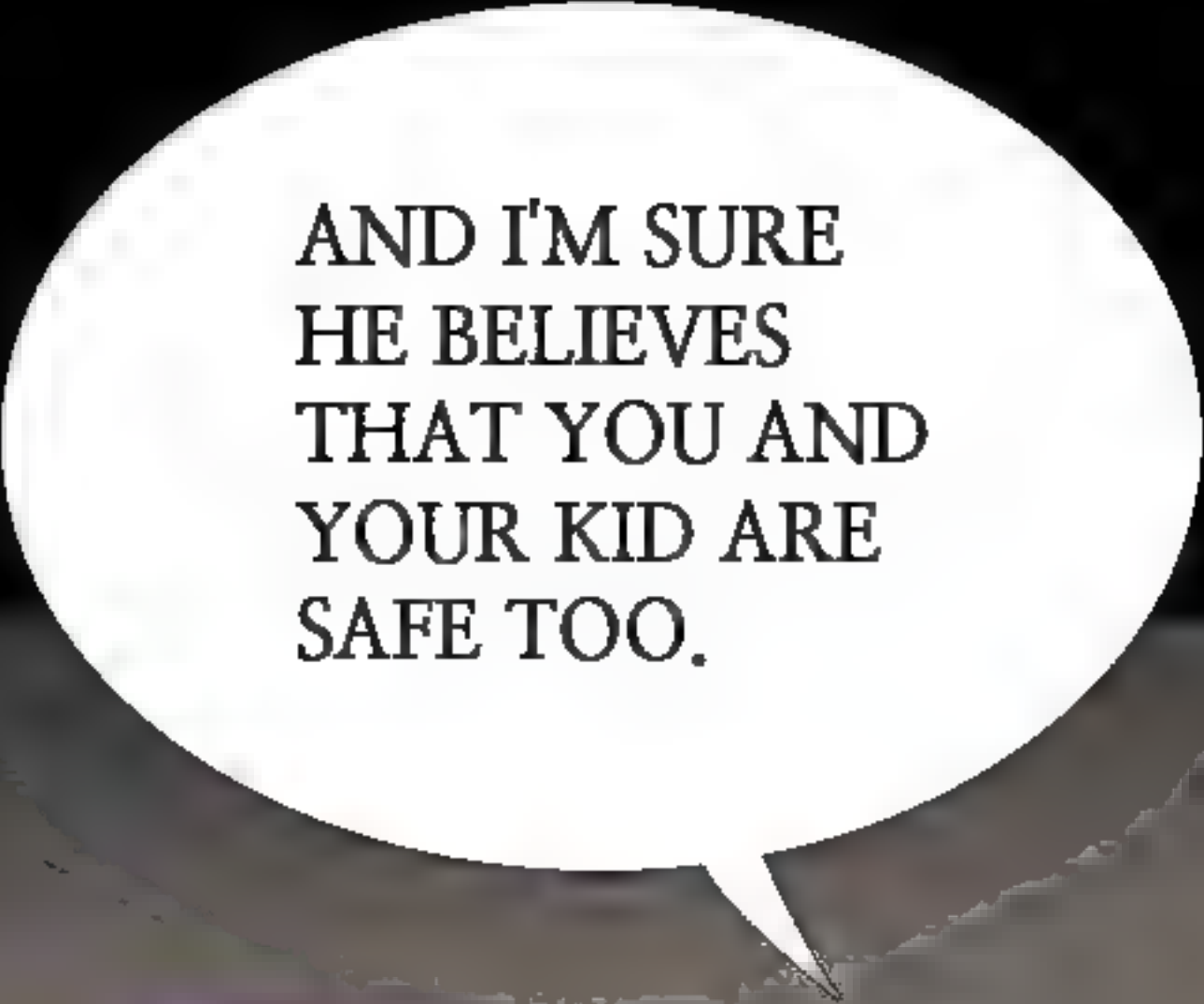
SHALL WE  
GET GOING?

THIS WOMAN'S  
ALSO GOT A KID  
WITH HER










AND I'M SURE  
HE BELIEVES  
THAT YOU AND  
YOUR KID ARE  
SAFE TOO.




BUT TELLING  
ME TO FIND SOMEONE  
WHO'S PAST THE SECOND  
MUTATION REGARDLESS  
OF WHETHER THEY'VE  
CHANGED PHYSICALLY

MEANS THERE ARE  
PEOPLE WHO'VE GONE  
THROUGH THE SECOND  
MUTATION WITHOUT  
ANY VISIBLE PHYSICAL  
CHANGES








A comic panel featuring a man with dark hair, wearing a dark suit jacket over a light blue button-down shirt. He has a slight, weary smile and is looking down. To his right, the back of a woman's head with long blonde hair is visible. The background is a simple, dark grey wall.

I THINK  
IT'D BE BEST TO  
LEAVE HYEJIN HERE,  
MINYOUNG.

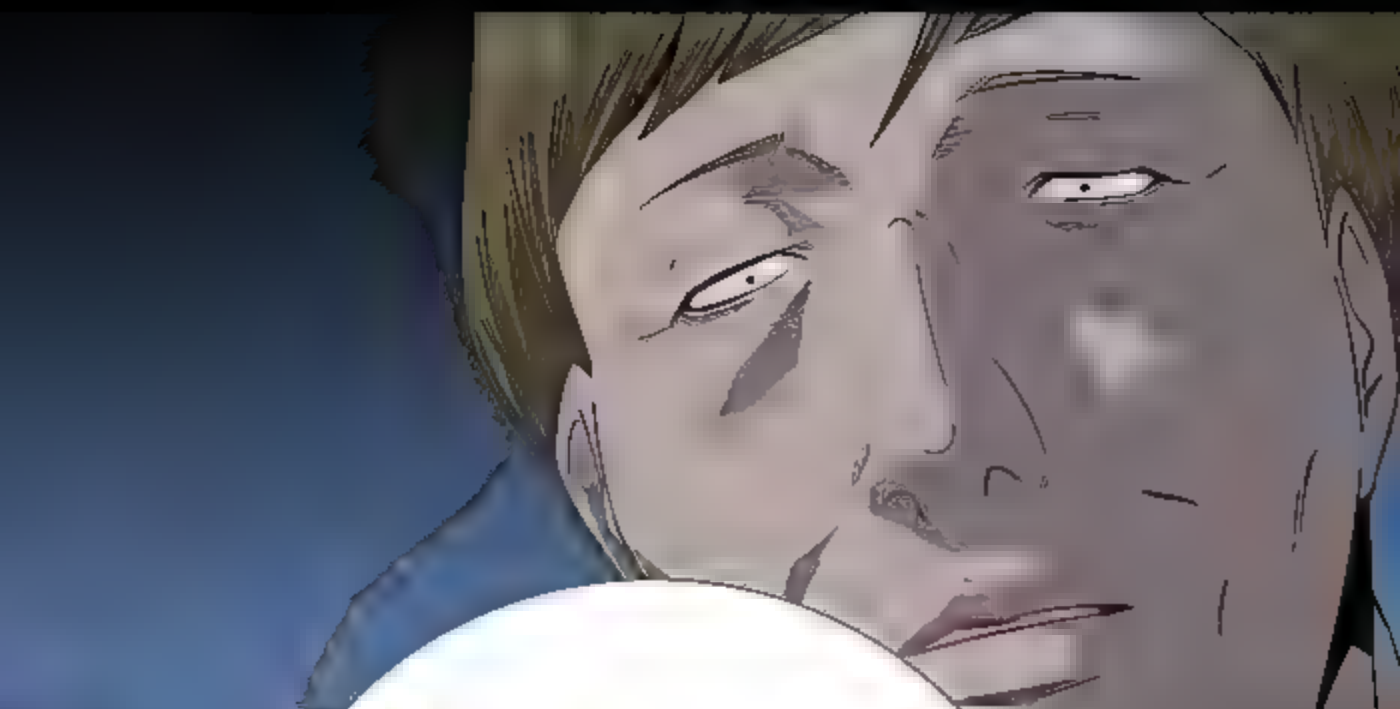
IT'S TOO  
DANGEROUS  
OUTSIDE TO BE  
CARRYING A KID  
AROUND.

I BELIEVE HYEJIN—

A comic book panel showing two characters from behind. On the left, a character with long blonde hair wearing a red hoodie. On the right, a character with dark skin and short dark hair wearing a dark jacket. They are standing in front of a dark, blurry background. Two large white speech bubbles are present. The first speech bubble, coming from the blonde character, contains the text 'BUT SHE'LL CRY AND PANIC IF I'M NOT AROUND.' The second speech bubble, coming from the dark-skinned character, contains the text 'HAHA, THEY'LL BE FINE. LOOK AT THEM PLAYING.'

BUT SHE'LL  
CRY AND PANIC  
IF I'M NOT  
AROUND.

HAHA,  
THEY'LL BE FINE.  
LOOK AT THEM  
PLAYING.



YOU'LL  
JUST HAVE TO  
HURRY BACK.




I'M GOING  
TO GIVE YOU  
YOUR FIRST  
MISSION.

AMONG THE  
INFECTED PEOPLE,  
FIND ME SOMEONE  
WHOSE RATIONALITY  
IS STILL INTACT

SAYING IT "STOPS THE  
MUTATION FROM  
CONTINUING" SEEMS  
A BIT VAGUE, THOUGH...







HUH? WAIT,  
WHAT'S THAT  
SOUND?

HM?  
WHAT  
DO YOU  
MEAN?



SLOSH

WHAT A RELIEF.  
BY THE WAY,  
I JUST PICKED OUT  
SOME PEOPLE.

TO GO  
WITH YOU TO  
LOOK FOR A RADIO,  
I MEAN.





WOO SK







MOMMY

POYOYO  
POYOYO

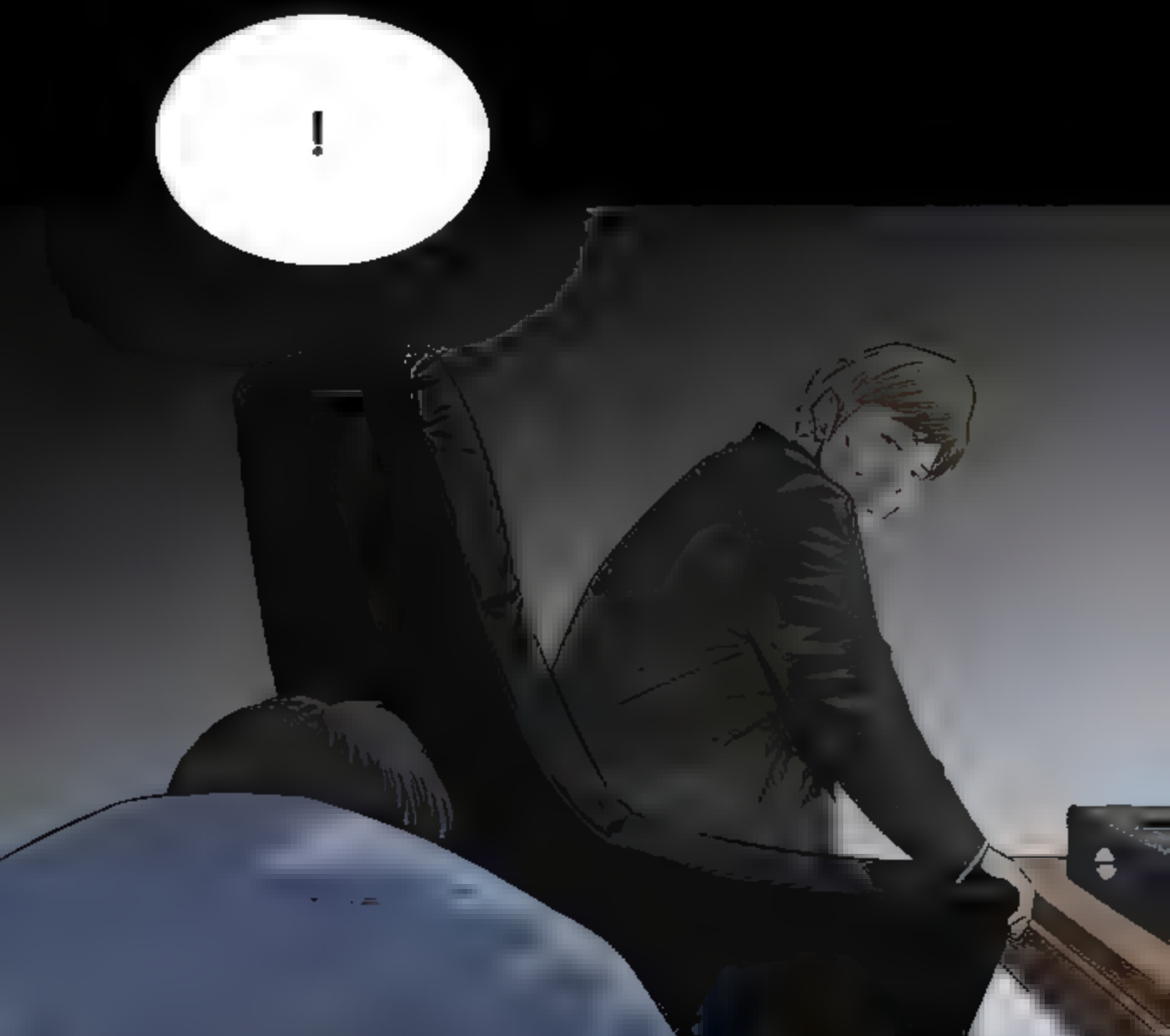
LOOKS LIKE  
THAT DIRECTOR GUY  
ISN'T A COMPLETELY  
BAD GUY.

A man with a shaved head and a red robe is shown from the chest up. He has a somber expression, with his eyes looking down and slightly to the side. The background is dark and indistinct.

LOOKING AFTER  
THESE LITTLE KIDS  
EVEN IN A SITUATION  
LIKE THIS—




АН,  
НІ.



?

CREAK



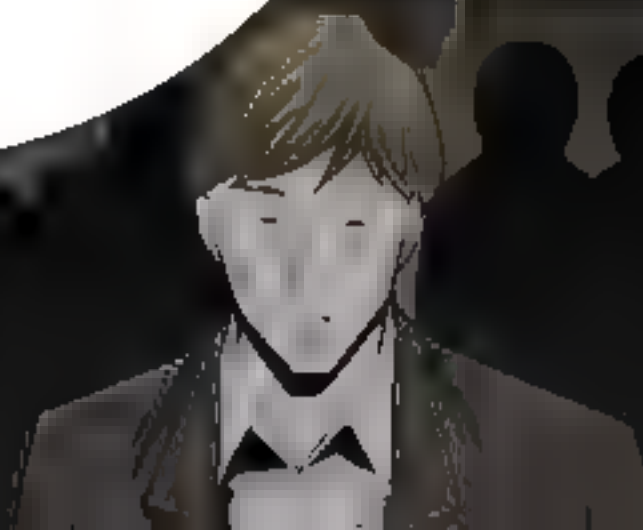
The background is a dark, textured surface, possibly a wall or a piece of fabric, with some lighter, curved shapes that look like architectural elements or folds. A large, bright white circle is positioned in the upper right quadrant, containing the text.

I BELIEVE  
THIS IS SUPPOSED  
TO BE A VACCINE.

HYEJIN~  
LET'S GO.

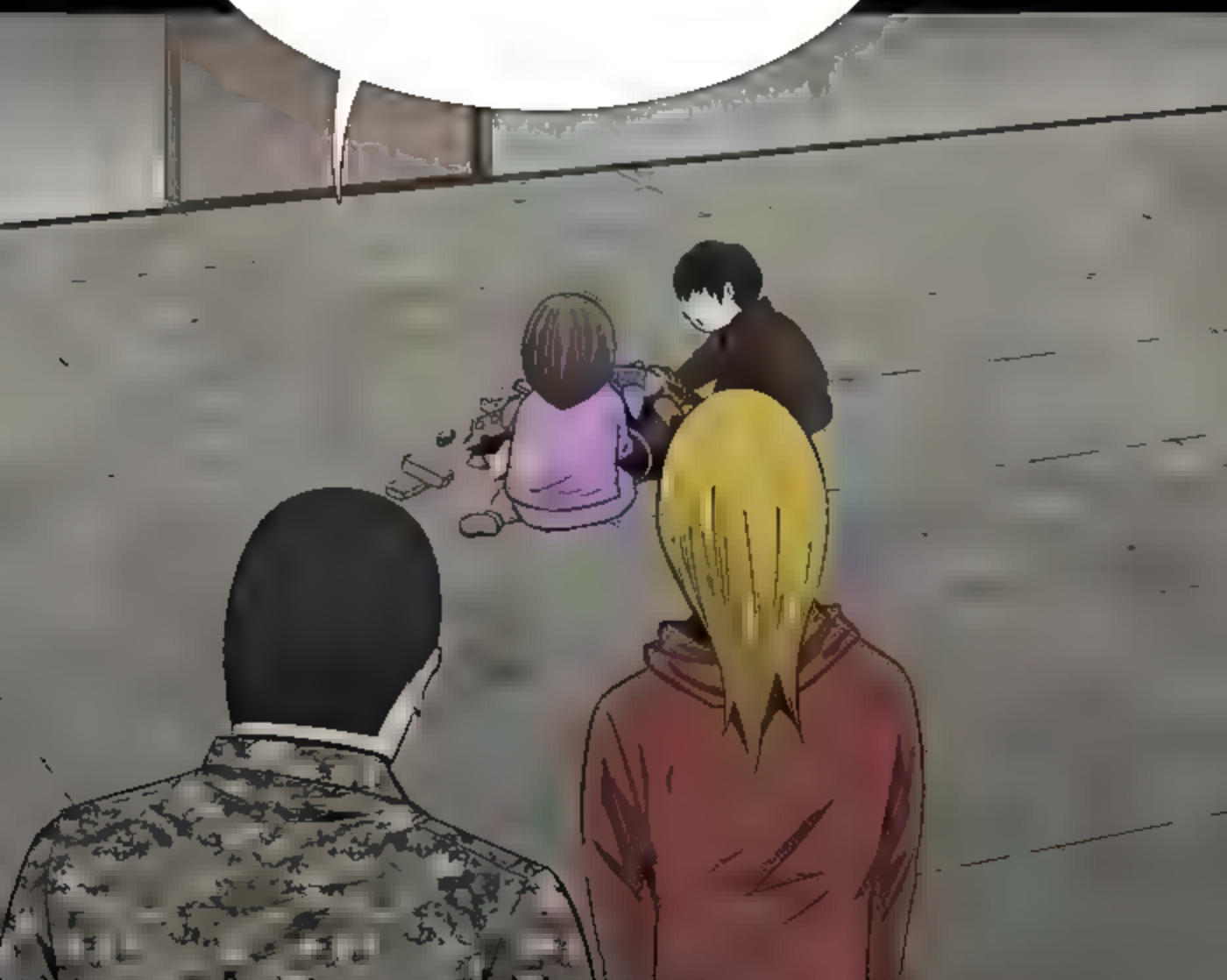


HOW'RE YOU  
FEELING,  
MINYOUNG?  
EVERYTHING  
ALRIGHT?





LOOKS LIKE  
THEY'RE ALREADY  
FRIENDS.





**TREMBLE**





DIRECTOR,  
I'LL DO MY  
BEST TO SERVE YOU.





WOULD  
BE SAFE



PLEASE,  
TAKE CARE OF  
HER FOR ME.

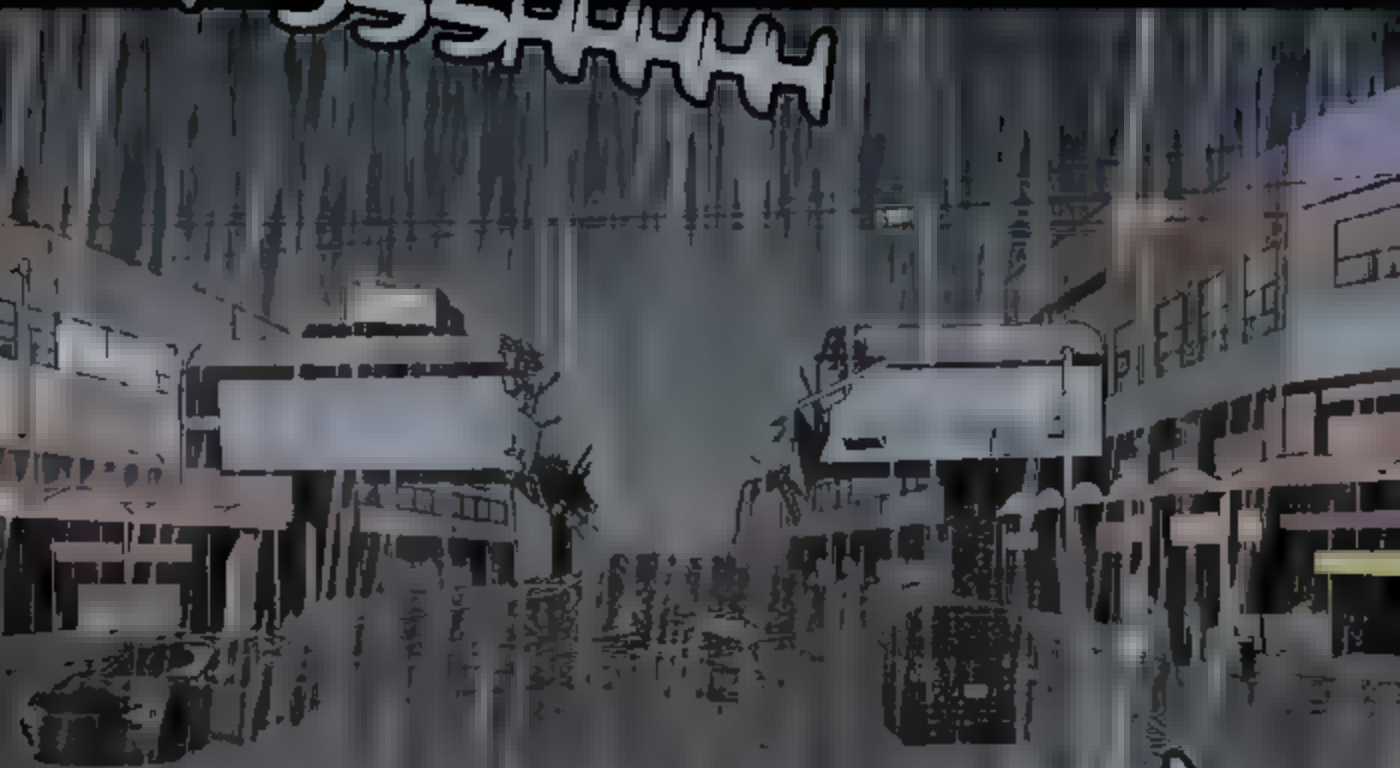
SURE..  
I WILL..







PSSSHHHH



VROOOOOM

THIS SHOT  
STOPS THE MUTATION  
FROM CONTINUING.

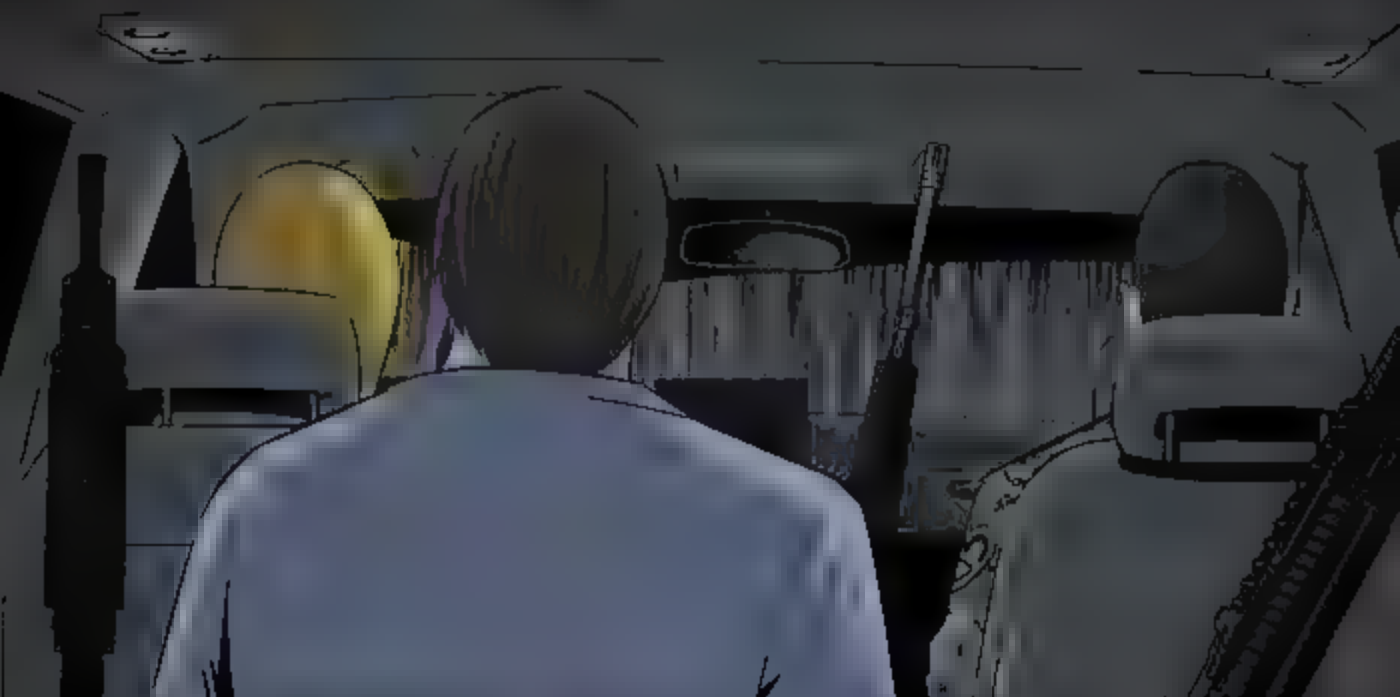


GET IN.





VROOOM



CLUNK

CLUNK





WE BROUGHT  
THEM HERE SO  
WE CAN PROTECT  
YOU TOGETHER AS  
THE DIRECTOR  
TOLD US TO



EVEN AFTER  
THE SECOND MUTATION  
HAS FINISHED,  
REGARDLESS OF WHETHER  
THEY'VE UNDERGONE  
PHYSICAL CHANGES.





HM..  
YOU'RE  
RIGHT.

THEN I'LL  
TRY TO MAKE IT  
BACK AS SOON AS  
POSSIBLE.







# Comment to Win!

**Leave an awesome comment to win an iPad.**

\*Event period Apr 1 to 15 More details are on the NOTICE page

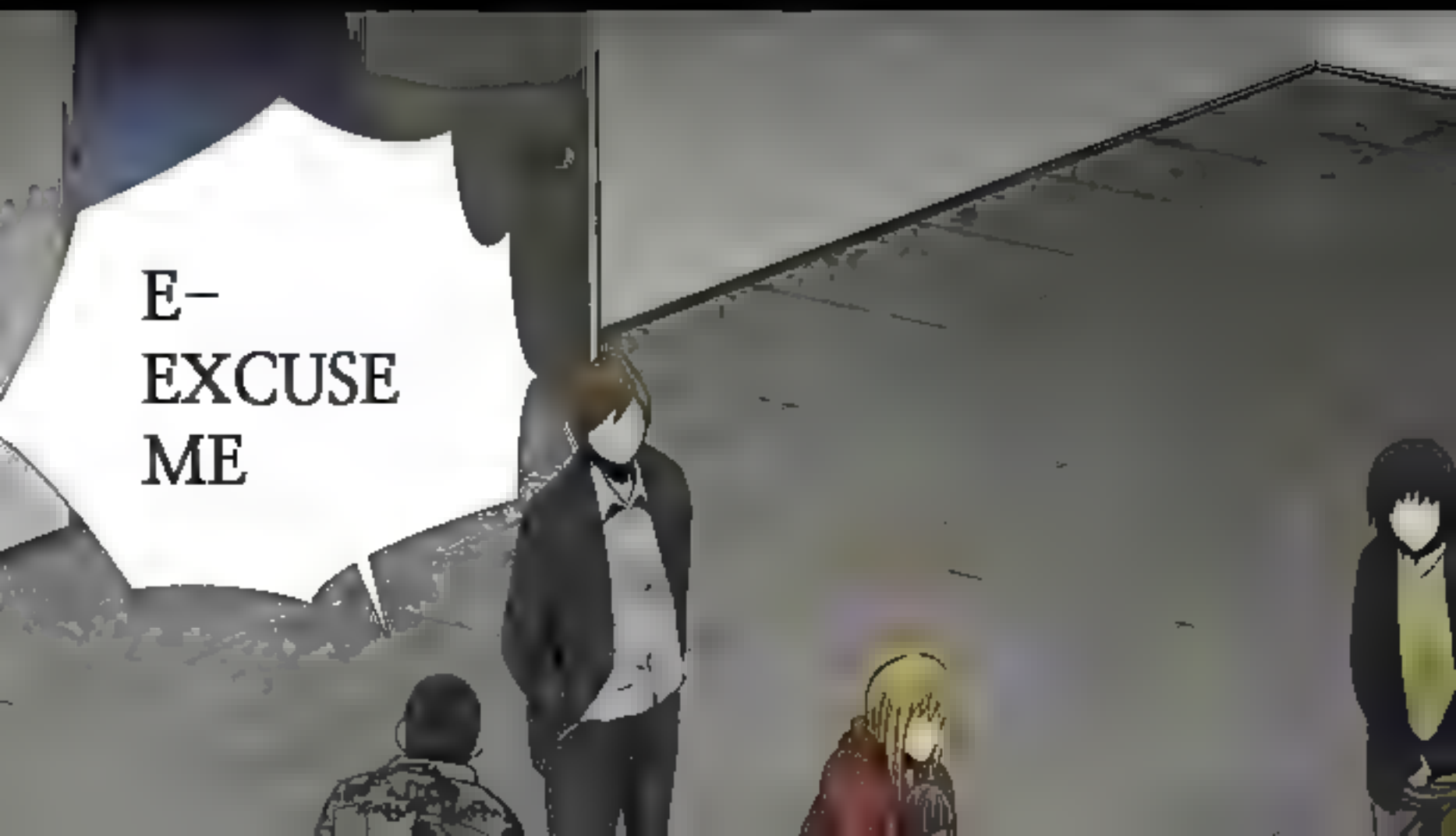






NO! MA'AM,  
DON'T LISTEN TO HIM...

E—  
EXCUSE  
ME



# RIGHT HERE.




S

CAN'T YOU  
HEAR THAT?

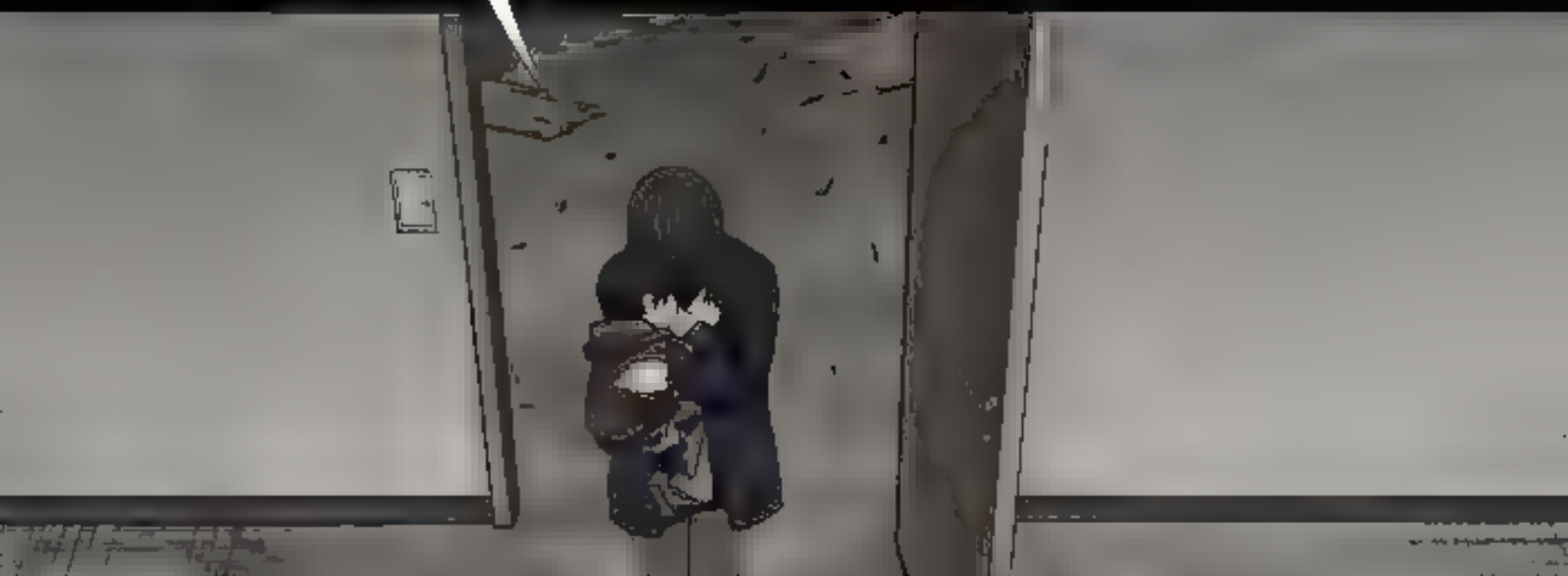



.....



GET UP.  
DON'T MAKE  
THIS SO  
AWKWARD.

HI THERE...





AND WHEN  
YOU FIND SOMEONE,  
INJECT THEM WITH  
THIS SHOT RIGHT AWAY.





YEAH.  
I'M OKAY.

THE  
MOMENT  
YOU  
ARE








CLICK





YEAH,  
I WAS ONLY  
WITH THEM FOR  
A FEW DAYS,

BUT YOUR  
HUSBAND WILL  
DEFINITELY  
BE OKAY.

SURE.  
THANK YOU.

LET'S GO.

